



PHOTOGRAPHY

KCC runs a photography group every Thursday with Bootle Photography Club. One week the group meet at KCC and, the other week they make a field trip out to photograph various topics as pre planned during their quarterly meetings.

During lockdown the group obviously can't meet so, I thought we would look instead at ways of keeping our photographers amused. In this edition lets look at who made the top 10 for 2019 (ref expert photography) and look at a *snapshot* of their work.



Ok Pop Pickers
Here's your top 10



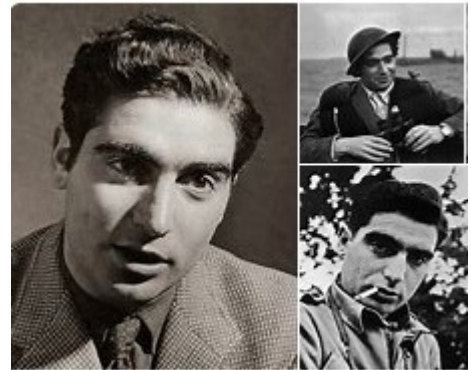
1. Robert Capa
2. Ansel Adams
3. Brassai
4. Sebastião Salgado
5. Annie Leibovitz
6. Henri-Cartier Bresson
7. Robert Mapplethorpe
8. Andreas Gursky
9. Andr é Kert é sz
10. Mario Testino

In this edition we will look at the top two and if you would like to investigate in more detail, all the information is online just put the name of the photographer in google.

Robert Capa

Photojournalist

Robert Capa was a Hungarian-born American war photographer and photojournalist as well as the companion and professional partner of photographer Gerda Taro. He is considered by some to be the greatest combat and adventure photographer in history.



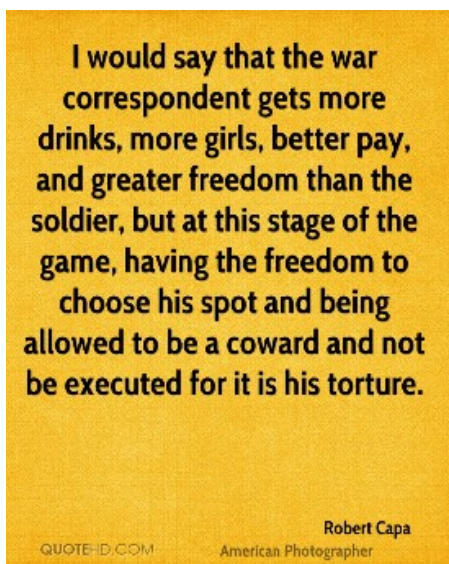
The Falling Soldier





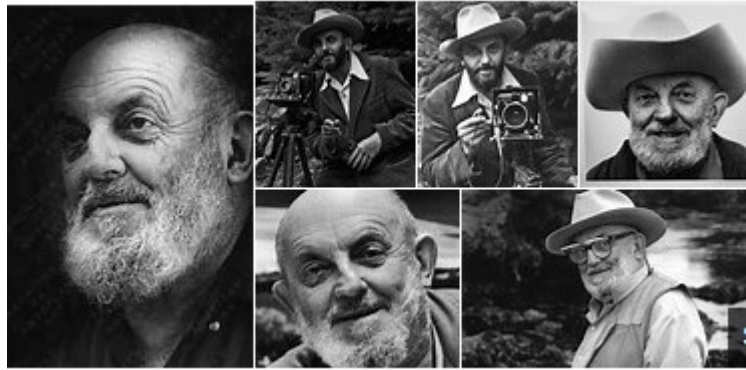
How did Robert Capa become famous?

In 1931 and 1932 **Capa** worked for Dephot, a German picture agency, before establishing himself in Paris, where he assumed the name **Robert Capa**. He first achieved fame as a war correspondent in the Spanish Civil War. By 1936 his mature style fully emerged in grim, close-up views of death such as Loyalist Soldier, Spain.



Rather than just copy and paste a lot of information for you to read, I suggest you look in Wikipedia. This man had the most fascinating life. I had never heard of him and found it became quite an interesting read. That's why maybe he's number 1

Ansel Adams

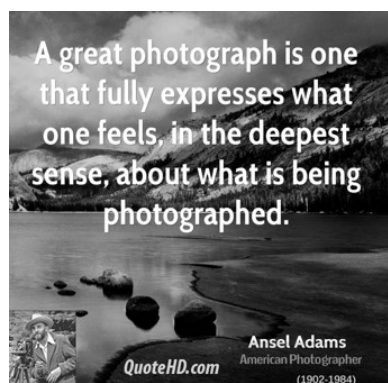
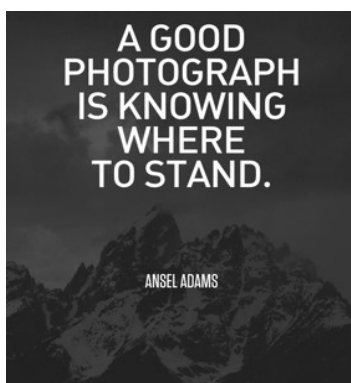


Ansel Easton Adams (February 20, 1902 – April 22, 1984) was a landscape photographer and environmentalist known for his black-and-white images of the [American West](#). He helped found [Group f/64](#), an association of photographers advocating "pure" photography which favored sharp focus and the use of the full tonal range of a photograph. He and [Fred Archer](#) developed an exacting system of image-making called the [Zone System](#), a method of achieving a desired final print through a deeply technical understanding of how tonal range is recorded and developed in exposure, negative development, and printing. The resulting clarity and depth of such images characterized his photography.



Why is Ansel Adams famous?

Ansel Adams is considered an iconic figure and the most famous photographer in history because his **landscape black-and-white photographs were paramount in establishing photography among the more traditional fine arts**, such as paintings and sculptures.





Well I hope you enjoyed having a look at this weeks top two photographers.

So contrasting in their subjects.

I could have been copy and pasting all day.

If you found this interesting there is a lot of fascinating facts and info online

Next week pop pickers we will look at 3/4.

Ciao!